Facing the Climate
(April to June)
This exhibition combines climate-themed cartoons by five South African cartoonists (Tony Grogon, Wilson Mgobhozi, Reetrew, Sifiso Yalo and Zapiro) with five Swedish artists in host countries. In this case five Swedish artists were invited to collaborate with South African cartoonists (Magnus Bard, Helena Lindholm, Riber Hansson, Love Antell and Karin Sunvissön) in commenting on the global climate dilemma.

Call and Response
(April to June)
Olievenhuis Art Museum was privileged to present the exhibition Call and Response by South African photographer Cedric Nunn. This was Nunn’s first mid-career retrospective. It featured photographs from the late 1970s to the present day, showcasing a previously unknown African world. The exhibition was opened by Mr Lechesa Tsenoli, Deputy Minister of Rural Development and Land Reform. The following day Nunn conducted a walkabout of the exhibition.

Time and Space
(July to August)
This exhibition consisting of outstanding works by well-known award-winning artist, Jan van der Merwe, featured prominent works from the last 10 years of the artist’s career. Van der Merwe was the first artist to exhibit in the Reservoir after its completion in 2002. Here he discusses his work with visitors who joined the walkabout on 10 July.

Jong Afrikaner – a Self Portrait
(August to September)
This exhibition by Roelof Petrus van Wyk is a series of photo portraits of urbanised, creative and engaged Afrikaners challenging pre-conceived ideas about Afrikaner identity and values. The project not only focuses on Afrikaners themselves, but also examined their place as Africans. The exhibition was opened by Prof. Dennis Francis, Dean of the Faculty of Education at the University of the Free State.

The Last of Us
(May to June)
The solo exhibition by Free State-based artist, Pauline Gutter, was opened in the Reservoir by Mark Read, Director of the Everard Read Gallery, Johannesburg.